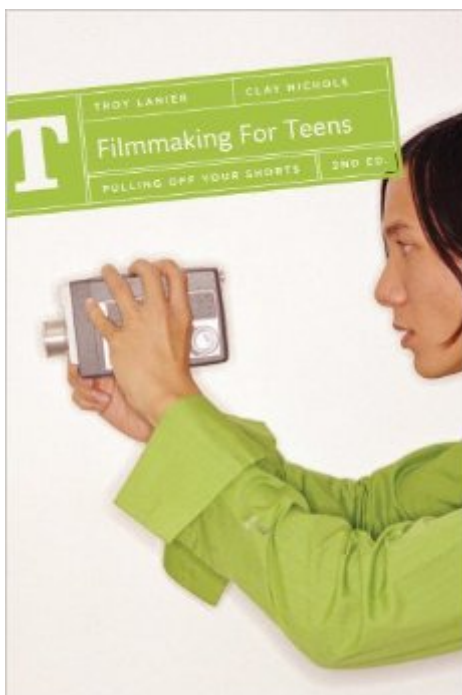


The book was found

Filmmaking For Teens: Pulling Off Your Shorts



Synopsis

With over 20 hours of video being uploaded to YouTube every minute, how can a young filmmaker possibly stand out? By reading and applying the tools of Filmmaking for Teens

Book Information

Series: Filmmaking for Teens: Pulling Off Your Shorts

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Customer Reviews

The opening page of 'Filmmaking for Teens' is worth the price of the book. (More on that page in a moment...)For the last 10 years I have run a local student film festival. Every year we award cash prizes for the best 5 minute film produced, written and edited by an elementary or high school student in our community. The average number of entries runs around 80 films.'Filmmaking for Teens: Pulling Off Your Shorts' is a great book. I wish we'd had it ten years ago. I would have proposed that our foundation to buy a copy for every video and media teacher in the county.And... about that opening page I mentioned earlier? Based on my experience of watching student films for 10 years and of occasionally teaching student filmmaking, what the authors say on this page is the gospel truth. Here it is:"In our opinion there are six keys to getting your film finished: 1) Make a five-minute film. 2) Have a completed script before shooting. 3) Be a slash (writer/director/producer/editor) 4) Geek out. 5) Use the three-day shooting schedule. 6) Edit on a deadline."If you are teaching teens, setting up a teen film making program, or even if you need a kick in the pants to start making your own films... this is your book.

Look, I'm the type of person that's always watched the commentary after completing a film, watched

all the behind-the-scenes stuff. (Van Helsing 2004 has great extras). Because I've always wanted to know how things were done. *Filmmaking for Teens: Pulling Off Your Shorts-* Besides having a great name is incredibly informative. So much, that I gave away my copy to my old high school's film study class. I've always thought I knew a lot about what is done bts for a civilian. But a few things for me were fuzzy, like the purpose of Call-Sheets (after all you already casted, so why would you need to call anyone?) This book, explains what happens on every movie set. It explains everyone's job, has a short little gear section. Gives ideas on how to lure people into helping you. (Like pizza at your first reading of the script in order to drum up people and get a little bit of feedback from strangers for free). Tells you about location scouting, feeding the cast, budgeting, drumming up some publicity for your screening/movie. Having a contest at the end of production to submit to, in order to make deadline motivation happen. It lays everything you could ever need to do on a movie set, aside from actually filming (though it has a short little section on that) and it's not a boring read. I read the whole thing, when I was unsure of whether or not I wanted to be a filmmaker in a day, while going to work, and dealing with finals in College. So they keep it interesting and informative. A great read for those who are mildly interested in what goes behind-the-scenes on movie-sets and how movie magic actually works. Or for those who want youtube shoots to go a little smoother. I'm convinced that when I start my first big movie shoot, that I'll be following this book's checklists through all of production. If you're on the fence about getting it, unless you've worked on a great many movie sets, just get it, you won't regret it.

Ok I'm much older than a teen but this is a subject that I wanted to know more about. This book makes suggestions, hints and how to in an easy to read but not boring style. I now feel like I can make videos in I want to and they will look good.

The book was for my grandson who is interested in TV, movies, film writing, film making, directing, producing, and at 12 years, is currently working in his spare time at our local TV station in Marblehead Ma. They produce their own youth news program and are on the streets doing interviews and videos on current events.. This book he said was a great reference book.

First of all I'm not a teen...but I love this book. It's very well written and very informative. Anyone that wants to learn the basics and get more information about filmmaking, this is a great book for that. It shows you step by step on how to do a short film, which for many filmmakers is and was the stepping stone in becoming a great filmmaker. So in my opinion it's a great book, and for anyone that's not a

teen don't let the title make you think twice about purchasing it. It's a great book for non- teens too!! :)

My high school daughter is an aspiring film maker. This book had some basics she already knew, but expanded on some themes and sparked new ideas. She began to read it as soon as she opened it and we enjoyed discussing the book together!

Bought this as a gift for my nephew who got a video camera from his parents for that same birthday. He has referred to it over and over and his mom says he uses it constantly. Perfect for the young teen.

1.19.12 Reluctant Review of FILMMAKING FOR TEENS/ PULLING OFF YOUR SHORTS purchased at a m a z o n People-I don't like to do reviews! But, I and my 14 year old son both think well of the book. It teaches us exactly what we want to know. It goes slowly and methodically and we learn best that way. What else would be useful to tell you? It is the first book my son and I shared happily. The book is a springboard to relevant talk and practice of what it teaches. Now, please don't bother us till our next purchase!!! Grouch! PStHE TITLE ATTRACTED THE gROUCH WHO THOUGHT IT WOULD ATTRACT HIS TEENAGER!

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